



DESCRIPTION OF MY WORK TECHNIQUE

The creation of images using structures and the application of various materials offer a wide range of options for devising and interpreting forms and surface designs.

I predominantly work with wood and hardboard or canvas, if the technique allows. I prefer to use my hands or spatulas instead of paint brushes.

Building up several structures using structural pastes and predominantly incorporating materials from nature such as wood, bark, wood shavings, sand and such, as well as silks, melted glass, metal parts and polystyrene, has its own particular charm. This allows me to create a final version which I could not have envisaged at the start.

There are no directly accessible image solutions; instead there are signs, forms and traces which are left behind which are indicative of an invisible reality and thereby provide the observer with plenty of scope.

Everyone is invited to devise their own image and let their imagination run wild as they observe.